

6th Annual DANCE IS FESTIVAL

March 14, 2009, 3 pm and 8 pm

Julia Morgan Center for the Arts, Berkeley

www.danceisfestival.org

Applications due Tuesday, October 29, 2008, 5pm (arrival deadline, NOT postmark)

MISSION STATEMENT

The annual Dance IS Festival provides an East Bay home to dance artists, giving choreographers and dancers an opportunity to create and perform work in a supportive and enriching environment. A multi-generational festival, Dance IS strives to facilitate an ongoing conversation to answer the questions: Why dance? Who IS creating quality work? What IS the power of dance in the community?

What past participants are saying.....

“Thanks for the opportunity! Just keep doing it!” ~Erika Shuch, Erika Shuch Performance Project

“I was extremely impressed with the students, and it was very satisfying to watch the pieces still in progress at the share come together for the show.” ~Chris Black, choreographer

“Dance IS cultivates rich conversation about dance - its meaning, its form, within the communities that grow it. My students loved participating in the shares, which helped us develop a new relationship with a group of younger students in our area. We look forward to it every year!” ~Nina Haft, Cal State East Bay

Exposure to a supportive, yet objective audience is an important growth step for young dancers, most of whom are accustomed only to audiences filled predominantly with friends and family.
~Angela Demmel, Moreau Catholic High School

Dear Dance Community:

Now in its sixth year, the Dance IS Festival has established itself as a key Bay Area dance event. More than 95 choreographers and 500 performers/dancers have participated over the last five years. We have established the idea that people of all ages are creating interesting, inspiring work.

We are looking for both veteran participants and new participants and welcome applicants from all dance forms and from around the Bay Area and beyond to apply for the 2009 festival, one of the few dance events in the East Bay. Companies and college programs from outside of the area may apply, but must be able to attend all three required dates (the group share in February and tech rehearsal and performance in March).

New for 2009, there are NO THEMES for each performance. Choreographers are welcome to apply with any kind of piece. Also this year, the selected professional level companies will receive a \$200 stipend for participating.

Sincerely,
Bridget Frederick and Jill Randall
Dance IS Festival Co-Founders and Co-Directors

Dance IS Festival 2009

INFORMATION, GUIDELINES & CHECKLIST

DATE COMMITMENT REQUIREMENTS: (all dates listed are in 2009)

Choreographer and Dancers MUST be available for all dates.

Each group will only perform in ONE performance - afternoon or evening, on March 14th.

Saturday, March 14th 3pm Performance

- ∞ Saturday, Feb. 7, (9am-noon) Shares at UC Berkeley (**choreographers and all dancers must attend**)
- ∞ Wednesday, March 11, (5-10 pm) Tech rehearsal at Julia Morgan Theater, (30 minutes/group)
- ∞ Saturday, March 14, performance (1 pm call, performance at 3 pm) extra spacing time 1-2 pm

Saturday, March 14th 8pm Performance

- ∞ Saturday, February 7, (1-4 pm) Shares at UC Berkeley (**choreographers and all dancers must attend**)
- ∞ Thursday, March 12, (5-10 pm) Tech rehearsal at Julia Morgan Theater, (30 minutes/group)
- ∞ Saturday, March 14, performance (6 pm call, performance at 8 pm) extra spacing time 5-7pm

PARTICIPATION FEE:

There is a \$100 fee for participation in the Festival. This fee covers the expense of the space usage for meetings, shares, rehearsals and performances and publicity, postcards, website, etc. Your \$25 application fee will count toward the \$100 participation fee. A check for \$75 will be due by November 1, 2008. (This year, the additional \$75 charge will be waived for professional choreographers, as the Festival knows that these groups incur fees to rent rehearsal space, make costumes, and pay dancer stipends.)

APPLICATION REQUIREMENT CHECKLIST

- ___ ***Completed Application Form:*** Please do not leave any blanks (circle category/style at top!)
- ___ ***Include two (2) copies*** of your application.
- ___ ***Date Commitment Requirements:*** Mark all dates in your calendar before applying.
- ___ ***Application Fee:*** \$25 made payable to Dancers' Group.
- ___ ***Choreographer's Resume:*** For all three levels. Include pieces you have choreographed, where you have performed, and whom you have studied with.
- ___ ***DVD - One Copy:*** 5-10 minutes, unedited (cue to 5 minute segment you most want panel to view)
 - ∞ **High School/College Groups:** does not need to be a slick, edited video - just show what you are doing, capture the essence of your group. DVD or VHS.
 - ∞ **Professional Groups:** Video sample of recent work performed in the last 5 years – DVD or VHS.

APPLICATIONS DUE OCTOBER 29th, 5pm (arrival deadline, NOT postmark)

Mail or deliver to:
Dance IS Festival
attn: Jill Randall, Co-Director
2911 King Street, Berkeley, CA 94703

Questions: E-mail Jill Randall or Bridget Frederick at info@danceisfestival.org or call (510) 872-0891

Dance IS Festival 2009
APPLICATION FORM

The Festival welcomes applicants from all dance forms

Circle One of each (Category/Dance Style): _____

Category: High School ~ College ~ Professional

Dance Style: Modern ~ Jazz ~ Ballet ~ Hip Hop ~ Other: _____

Company/Group/School Name: _____

Contact Name (if different from choreographer): _____

Phone: (home): _____ **(cell):** _____

E-mail: _____

Mailing address: _____

Choreographer: _____ *Choreographer must be present for the share*

Student, faculty member or guest choreographer? _____

Dancer(s): _____

Costumes: _____

Music: _____

Props: _____

Estimated time for your piece: _____ (High School: 5 minutes, College & Prof.: 10 minutes)

QUESTIONS: (TYPE answers on a separate page – limit one page/answer)

1. Looking at the Dance IS Festival's mission, what stands out for you and your work? Why do you want to be a part of the Festival?
2. What dance would you like to present in the Festival? Please describe the theme, music, dancers, costumes, etc. Choreographers may apply with new or recently performed pieces. Is this a new dance, or has it been performed before? (if performed before, where and when?)
3. Dance IS strives to support and challenge Bay Area choreographers. What are you working on with your choreography right now? As an artist, what is one way you are pushing yourself?

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